

Westercon 68

July 2-5, 2015 • San Diego, California



"La Luna" © 2013 John Picacio

Progress Report 2 • April 2015

San Diego Convention Fandom

Anime Conji • April 3-5, 2015 • Anime & Manga

Sheraton Hotel and Marina

www.animeconji.org • www.facebook.com/animeconji

Kingdom Con • April 23-26, 2015 • Gaming: Board, Card, Minis, RPG, LARP

Crowne Plaza Hotel, Mission Valley

www.kingdom-con.com •

www.facebook.com/pages/kingdom-con/131288604225

Westercon 68 • Conjecture 13 • ConChord 27 • July 2-5, 2015

Town & Country Resort Hotel, Mission Valley

Author GoH: Spider Robinson • Artist GoH: John Picacio

Fan GoH: Seanan McGuire • Special Guest: William F. Nolan

Conjecture GoH: Steven Brust • ConChord GoHs: Vixy & Tony

Interfilk Guests: Morva Bowman & Allan Pollard

www.westercon68.org • www.facebook.com/Westercon68

Gam3rCon • July 8-12, 2015 • Gaming: Electronic, Board, Card, RPG,
plus live geeky theater and music

The 10th Ave Theatre, Downtown

Gam3rCon.com • www.facebook.com/Gam3rConSD

Comic-Con International • July 9-12, 2015 • Pop Culture & Arts

San Diego Convention Center

www.comic-con.org • www.facebook.com/comiccon

OzCon International/WinkieCon • July 31-August 2, 2015

International Wizard of Oz fans

Town & Country Resort Hotel, Mission Valley

ozconinternational.com • [www.facebook.com/pages/Winkie-Con-](http://www.facebook.com/pages/Winkie-Con-The-Longest-Running-Wizard-of-Oz-Event/131961676887674)

The-Longest-Running-Wizard-of-Oz-Event/131961676887674

Gaslight Gathering • September 18-20, 2015 • Steampunk & Victoriana

Town & Country Resort Hotel, Mission Valley

Author GoH: Cherie Priest • Music GoH: Professor Elemental

Artist GoH: Ramona Sczerba • Maker GoH: Dan Benedict

www.gaslightgathering.org • www.facebook.com/gaslightgathering

San Diego Comic Fest • Watch site for announcement of 2015 dates

Town & Country Resort Hotel, Mission Valley

www.sdcomicfest.org • [www.facebook.com/pages/San-Diego-Comic-](http://www.facebook.com/pages/San-Diego-Comic-Fest/139148722856535)

Fest/139148722856535

ConDor • March 2016 • Science Fiction & Fantasy

Town & Country Resort Hotel, Mission Valley

www.condorcon.org • facebook.com/condorcon

Hanadoki Con • March 2016 • Anime & Manga

Town & Country Resort Hotel, Mission Valley

www.hanadokicon.org • www.facebook.com/hanadokiconSD

Westercon 68 July 2-5, 2015

“New Horizons”

**Town & Country Resort Hotel
San Diego, California**

Author: Spider Robinson Artist: John Picacio

Fan: Seanan McGuire

Special Guest: William F. Nolan

Combined with Conjecture 13

Guest of Honor: Stephen Brust

Combined with ConChord 27

Guests of Honor: Vixy & Tony

Interfilk Guests: Morva Bowman & Alan Pollard

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Opting Out of Paper Progress Reports

At this point, Westercon 68 has not collected information on which of our members do not wish to receive paper copies of our publications, so we have sent you a paper copy of PR #2.

All of our publications, including progress reports and our final program book, will be available for download from our website – <http://westercon68.org/publications/>

If you no longer wish to receive paper copies of our publications, please send an email to opt-out@westercon68.org, including your name, preferred email address, and, optionally, your membership number from this progress report.

Convention Chair's Update

Welcome to the Westercon 68 Progress Report 2. Since the last progress report, there have been a number of developments.

Two other conventions will be held in conjunction with Westercon. Conjecture is an annual convention held in San Diego since 2002. For Conjecture 13 the guest of honor is Steven Brust. ConChord is the southern California filk convention. For ConChord 27, the guests of honor will be Seattle-based duo Vixy & Tony, and our Interfilk guests will be Morva Bowman and Alan Pollard from Winnipeg.

With the addition of the guests from these two conventions, one of our events has grown. In addition to Spider Robinson and Seanan McGuire, Steven Brust and Vixy & Tony will be part of our main concert. Morva Bowman and Alan Pollard will be featured in their own concert.

We are still looking for help in a number of areas. If you are interested in a staff position, please check out our staff list in this progress report, or on our web site. Then send an email to chair@westercon68.org, including your name, contact info, and areas you've worked in or skills you think that you could apply to Westercon 68.

We could also use your help with promotion. If you are going to be at a convention and would like to make sure that there are flyers, send an email to chair@westercon68.org, and we'll make sure that you get flyers to take to the convention, or let you know that someone else is already bringing flyers. If you'd like to do more – like run a fan table – let us know and we'll work with you on that.

Thank you for being members of Westercon 68, and we look forward to seeing you in San Diego.

Ron Oakes
Chair, Westercon 68

Winkie Con

Oz Con International



July 31-August 2, 2015

Town & Country Resort Hotel, San Diego
ozconinternational.com

Each summer, fans of every aspect of Oz gather in San Diego to meet each other, talk about the Oz phenomenon, and trade and sell new and vintage Oz books and merchandise.

Whether you loved the Oz books as a child or first encountered them as an adult, whether you're a fan of the 1939 MGM *Wizard of Oz*, loved *Wicked* as either a book or stage show, or returned to Oz through the recent movie *Oz the Great and Powerful*, you're the kind of person who belongs at the Winkie Con.



**July 9-12, 2015
12:00 PM to 12:00 AM Daily
Tenth Avenue Arts Center
Downtown San Diego**

Gam3rCon showcases the tradition of interactive entertainment, from dice, cards and tabletop games to the latest innovations in video games. The event will feature four floors of Gaming Tournaments, Live Theatre, Rooftop Parties, and Industry Panels. Taking place in downtown San Diego the same week as Comic-Con International, Gam3rCon will be THE destination for gaming enthusiasts.

www.gam3rcon.com/

www.facebook.com/Gam3rConSD

www.meetup.com/Gam3rCon

Featured Events

While we haven't fully finalized our event schedule, here are our current plans:

On Thursday, we will kick off the evening with our Opening Ceremonies. This will be followed by the Conjecture showcase concert featuring singers and groups from San Diego and southern California. For people who aren't interested in the concerts, we will have the Conjecture signature event, Iron Hack (an improvisational storytelling contest), and Match Game SF. Note that these two events may not be appropriate for all ages, so parental guidance is recommended.

On Friday, we will hold our Meet the Guests which will lead into our feature concert. Spider Robinson, Steven Brust, Seanan McGuire, and Vixy & Tony will all perform in this epic concert.

Saturday night we will have our Masquerade, with half-time entertainment to be decided, and another featured concert. We will also have the return of Match Game SF.

We will also feature various events during the daytime hours over the course of the weekend. On Thursday afternoon, we will have a daylight, and more family friendly, edition of Match Game SF. Friday, expect the Fannish Inquisition as the seated Westercon and the Westercon bids will be questioned in one inquisition, and the seated Worldcons and Worldcon bids will be questioned in their own inquisition. Saturday will feature the Westercon business meeting, and Sunday we will wrap things up with Closing Ceremonies.

Updated Deadline on Dealers' Room

The deadline to reserve a dealer table has been extended to March 1. The application can be downloaded here:

<http://westercon68.org/exhibits/dealers-room>

Accessibility

A full map of the facility with handicapped routes marked has been posted on our website. Click the "Accessibility" tab at the top.

Preliminary Event Schedule

Items and times still subject to change.

Thursday

- | | |
|----------|---|
| 4:00 pm | Match Game SF Daytime (family-friendly) |
| 7:00 pm | Opening Ceremonies |
| 8:00 pm | Conjecture Showcase Concert |
| 9:30 pm | Iron Hack* |
| 11:00 pm | Match Game SF Latenight* |

Friday

- | | |
|---------|---|
| 1:00 pm | Westercon Fannish Inquisition |
| 3:00 pm | Worldcon Fannish Inquisition |
| 7:00 pm | Meet the Guests |
| 8:00 pm | Guest of Honor Concert featuring Spider Robinson, Steven Brust, Seanan McGuire, and Vixy & Tony |

Saturday

- | | |
|----------|----------------------------|
| 11:00 am | Westercon Business Meeting |
| 3:00 pm | Masquerade Runthrough |
| 8:00 pm | Masquerade |
| 10:00pm | Feature Dance |
| 10:30 pm | Match Game SF Latenight* |

Sunday

- | | |
|---------|--------------------|
| 3:00 pm | Closing Ceremonies |
|---------|--------------------|

*Event may not be appropriate for all ages. Parental guidance is recommended.

Staff List

Administration

Chair: Ron Oakes – chair@westercon68.org

Vice-Chair: Val Ontell

Chair's Advisor: Mike Wilmoth

Treasurer: Stephanie Cass – treasurer@westercon68.org

Secretary: Stella Bloom

Registration – registration@westercon68.org

Pre-convention: TBD

At-convention: Sandi Faulkner

Westercon 68 Business Meeting: – businessmtg@westercon68.org

Chair: Kevin Standlee

Secretary: Linda Deneroff

Videographer: Lisa Hayes

Site Selection: TBD

Omnibuds/Listener: Jack Plummer

Operations

Convention Operations: D'Nita Addison – ops@westercon68.org

Logistics: J'nae Rae Spano – logistics@westercon68.org

Hotel Liaison: Ron Ontell – hotel@westercon68.org

Disabled Services: Cathy "Nolly" Mullican – disabled@westercon68.org

Party Liaison: TBD – parties@westercon68.org

Publications: Allison Lonsdale – publications@westercon68.org

Newsletter: TBD

Signage: Thomas Benson – signage@westercon68.org

Hospitality

Hospitality Director/Con Suite:

Kate Evans – consuite@westercon68.org

Programming

Panel Programming/Programming Coordination:
James Hay – programming@westercon68.org

Panel Programming assistants: Allison Myer, Kris Bauer, Arlene Busby,
Allison Lonsdale

Music/Filk Programming:
Barney Evans – music@westercon68.org

Gaming: Greg Frederickson – gaming@westercon68.org

Children's Programming:
Alison Stern – childrens-programs@westercon68.org

Program Operations:
Chris Marble and Stella Bloom – program-ops@westercon68.org

Guests of Honor Liaison:
Val Ontell – guestliaison@westercon68.org

Events

Concerts: Barney Evans – concerts@westercon68.org

Masquerade: Sandy Manning – masquerade@westercon68.org

Match Game SF: Kevin Standlee and Lisa Hayes

Iron Hack: Allison Lonsdale

Exhibits

Exhibit Coordination (Golden Ballroom Space Coordinator):
Glen Wooten – exhibits@westercon68.org

Art Show: Glen Wooten – artshow@westercon68.org

Dealers Room: Margaret Mannat – dealers@westercon68.org

Fanzine Lounge: TBD

Fan Tables: TBD – fantables@westercon68.org

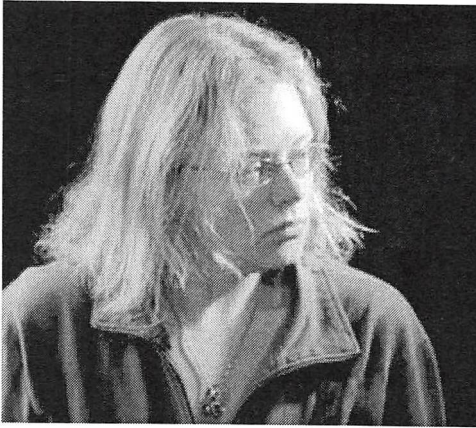
Promotions/Marketing/Communications

Webmaster: Bob Russakoff, Ron Oakes – webmaster@westercon68.org

Social Marketing Coordinator: TBD
(Ron Oakes, Kate Evans, James Hay – Acting)

Flyer and Ad Coordinator: Dave Bloom

Fan Guest of Honor Seanan McGuire



seananmcguire.com

Seanan McGuire was born in Martinez, California, and raised in a wide variety of locations, most of which boasted some sort of dangerous native wildlife. Despite her almost magnetic attraction to anything venomous, she somehow managed to survive long enough to acquire a typewriter, a

reasonable grasp of the English language, and the desire to combine the two. The fact that she wasn't killed for using her typewriter at three o'clock in the morning is probably more impressive than her lack of death by spider-bite.

Often described as a vortex of the surreal, many of Seanan's anecdotes end with things like "and then we got the anti-venom" or "but it's okay, because it turned out the water wasn't that deep." She has yet to be defeated in a game of "Who here was bitten by the strangest thing?," and can be amused for hours by almost anything. "Almost anything" includes swamps, long walks, long walks in swamps, things that live in swamps, horror movies, strange noises, musical theater, reality TV, comic books, finding pennies on the street, and venomous reptiles. Seanan may be the only person on the planet who admits to using Kenneth Muir's Horror Films of the 1980s as a checklist.

In her spare time, Seanan records CDs of her original filk music (see the Albums page of her website for details). She is also a cartoonist, and draws an irregularly posted autobiographical web comic, "With Friends Like These...", as well as generating a truly ridiculous number of art cards. Surprisingly enough, she finds time to take multi-hour walks, blog regularly, watch a sickening amount of television, maintain her website, and go to pretty much any movie with the words "blood," "night," "terror," or "attack" in the title. Most

people believe she doesn't sleep. There are rumors that she sacrifices her enemies to the Great Pumpkin at Halloween. We don't believe them.

Seanan lives in a creaky old farmhouse in Northern California, which she shares with her two cats Alice and Thomas, a vast collection of creepy dolls and horror movies, and sufficient books to qualify her as a fire hazard. She has strongly-held and oft-expressed beliefs about the origins of the Black Death, the X-Men, and the need for chainsaws in daily life.

Seanan is the author of the October Daye urban fantasies, the InCryptid urban fantasies, and several other works both stand-alone and in trilogies or duologies. In case that wasn't enough, she also writes under the pseudonym "Mira Grant." For details on her work as Mira, check out MiraGrant.com.

Seanan was the winner of the 2010 John W. Campbell Award for Best New Writer, and her novel *Feed* (as Mira Grant) was named as one of Publishers Weekly's Best Books of 2010. In 2013 she became the first person ever to appear five times on the same Hugo Ballot.

But even before she was a professional, Seanan was a fan.

Seanan is an avid writer of fan fiction (mainly posted on her LiveJournal, seanan_mcguire), among them Doctor Who, Veronica Mars, and *Martin's Passage*, a fannish spinoff of Joss Whedon's *Buffy the Vampire Slayer*.

She's not just a fan and professional though, she's also a SMOF! In 2002 she ran filk for the first Conjecture and ConJose. She then went on to chair BayCon in 2003. Lately, Seanan has also been active in making the SF/F community more aware of how to report harassment and other inappropriate behavior.

Not content with all of that, Seanan is also a regular contributor squeeing about various SFnal things on the podcast SF Squeecast, which has won two Hugo awards for Best Podcast.

Not a Convention Report: 1966

by Fred Hollander, originally written for APA-L, reprinted in THE BEST OF APA-L #3 (published in 1972, edited by Lee Gold, still available for \$2 plus postage) reprinted again with permission.

[This report is about the convention that was the background for Poul Anderson's "Bouncing Potatoes." Material in brackets inserted by Lee Gold.]

[Saturday morning] came the first attempt at the hotel management on the convention. During the night someone had held a party on the green of the 18th hole, tearing large holes in it to camouflage the real one. According to the management, they had recognized at 2 AM in the dark, from several hundred miles away, that the people who had done it had been fans wearing their convention badges. So the Westercon was being blamed and the hotel was threatening to throw us out.

[At the costume ball, Saturday evening] the people in costume were all lined up at one end of the room and marched across the stage to the tune of [Tom] Digby on the piano doing sound effects for the contestants. "Till Innini sauntered by, skimpy garment clinging/ To her hips and things like that--" Innini was Luise [Petty, later Perrin], and the song was accurate. She won a Judge's Choice with that costume, and I think it fair to mention that two of the judges were men. [The quotation is from "Orpheus's Song" aka "I Remember Gaudy Days," from John Myers Myers' *Silverlock*. The song can be found in the Pelz Filksong Manual with a tune by Gordon Dickson, arranged by Karen Anderson, with chording by Ted Johnstone and Bruce Pelz. Pelz and Johnstone made a trip to Myers' home to get permission from him for printing the songs with fan-written tunes.]

[The next day] I finally decided to go [to the Banquet] I found the last seat at a table containing Poul, Karen and Astrid Anderson, Ted and Lin Johnstone, Jerry Pournelle and Coral Smith. In such spirited and intellectual company the comments on the food ran to a record high. First the salad was commented upon and some of it even eaten.

Then the main course arrived: Yankee Pot Roast with gravy and potatoes and stringbeans.... Astrid discovered that the

potatoes bounced. Karen tried hers to check this startling news and dropped it from a height of about a foot. It did. And Poul remarked, "Karen, for the first time in my life, I have actually heard a dull, sickening thud," which more or less accurately defined the feelings of the rest of us.

Then Jerry Pournelle discovered that the almonds in the stringbeans tasted peculiarly bitter. Just then Astrid remarked that she felt "a sort of crawling sensation" in her throat, and it was immediately decided that the food was trying to get out again. It didn't manage it, though, but did provoke comment on the order of "Prepared by the Hotel Stardust under the careful supervision of Edgar Allen Poe" and "Yankee Pot Roast a la Lucretia."

Desert was ice cream, I think. There seems to have been some doubt on the matter. It seems that the hotel accidentally put out some of their display glass scoops of plastic and Astrid was almost sued for hotel breakage before we could prove that she at least had actually been served real ice cream. It took some quick thinking, though, to do it.....

The rest of the afternoon was spent talking to fans and generally just having a good time. Then the evening came and the two parties right across the hall from one another, advertising LA in '67 and Berkeley in '67. I spent most of the night in the Los Angeles Party and was rewarded with a folksong session under the able guidance of Ted Johnstone. All of the verses to "Young Man Mulligan," "The Twelve Days of Marxmas," "High Fly the Nazgul," "Oh, Captain Marvel," "Little Teeny Eyes," the Silverlock songs, and that new hit, made up on the spot in a tremendous burst of fannish fervor, "What Shall We Do with the Hotel Manager?" And the verses were numerous and imaginative.

The party broke up rather suddenly around two o'clock.... The hotel management had [called the police and] said that a customer had complained. This was later found to be untrue through the clerk at the desk...[The next day] there was a small tussle when the hotel tried to charge us regular rates. All were told to check their bills and get their refunds. And to mention the Stardust Hotel in San Diego in as many places as they could.

Bouncing Potatoes

by Poul Anderson, referring to the Westercon XIX (1966) at the Stardust Motel, San Diego

to the tune of "Waltzing Matilda"

Once a jolly trufan went to join a Westercon;
He had duly registered and paid every fee.
And he said when he saw what the waitress put before him there,
"You'll come a-bouncing, potatoes, with me."

Chorus: "Bouncing potatoes, bouncing potatoes,
You'll come a-bouncing, potatoes, with me."
And he said when he saw what the waitress put before him there,
"You'll come a-bouncing, potatoes, with me."

"Is this a musketball that was fired at Lexington?"
"No," said the waitress, "that is a pea."
"But," said the fan, "that is here within my coffee cup —
"You'll come a-bouncing, potatoes, with me."

{chorus}

"What," said the fan "is this gray-green greasy Limpopo,
All set about with a strange fever tree?"
"That," said the waitress, "is roast beef and a salad too —
You'll come a-bouncing, potatoes, with me."

{chorus}

"Is this a hippie-type that I see before me here?
It is as hairy as it can be!"
"No," said the waitress, "that is your ice cream dessert--
You'll come a-bouncing, potatoes, with me."

{chorus}

Upchucked the trufan, leaped into the swimming pool.
"You'll never take me alive!" cried he.
But his ghost can be heard by the call girls at that swimming pool:
"You'll come a-bouncing, potatoes, with me."

(chorus) quietly

(chorus) standard volume

Other Guests of Honor

Author: Spider Robinson

Since he began writing in 1972, Spider Robinson has won three Hugos, a Nebula, and numerous other international awards. His 35 books are available in 10 languages. His short work has appeared in countless magazines and anthologies. In 2006 he was invited to the National Book Festival in Washington, where he dined with the President and First Lady and read from his novel *Variable Star* on the National Mall. In 2008 he received the Robert A. Heinlein Award for Outstanding Body of Work in the Field of Literature. His most recent novel is *Very Hard Choices*. He was married for 35 years to Jeanne Robinson, who died of biliary cancer in 2010. Born in the Bronx, he has lived in Canada since 1974, currently in British Columbia.

Artist: John Picacio

John Picacio is the 2012 and 2013 Hugo Award winner for Best Professional Artist. His other accolades include the World Fantasy Award, the Locus Award, five Chesley Awards, and two International Horror Guild Awards, all in the Artist category. His artwork is noted for its diversity and range, often combining traditional drawing and painting with digital finishes, as well as exploring methods such as hand-made assemblages. His works have illustrated the covers of books by Harlan Ellison, Robert Silverberg, L.E. Modesitt, Jr., Dan Simmons, Frederik Pohl, and James Tiptree, Jr. He has produced definitive bodies of artwork for Michael Moorcock's legendary fantasy icon Elric of Melniboné, and George R. R. Martin's *A Song of Ice and Fire* series.

Special Guest: William F. Nolan

Best known for co-authoring the novel *Logan's Run* with George Clayton Johnson, Nolan is the author or editor of more than 2000 pieces (fiction, non-fiction, anthologies, articles and books). His full bio is in Progress Report 1, which you can download at:

<http://westercon68.org/publications/available-publications/>

Welcome to Conjecture 13

www.sansfis.org

Westercon 68 is sponsored by San Diego Speculative Fiction Society, Inc. (SanSFIS), a nonprofit 501(c)(3) corporation. SanSFIS also sponsors Conjecture, a fan-run literary-focused speculative fiction convention in San Diego that has been held annually since 2002. We're combining them for 2014.

Conjecture's traditions include:

Iron Hack – An improvisational storytelling event, usually held in the evening (for good reason).

Showcase Concert – a concert featuring a number of individual and group performers from in San Diego and southern California.

In addition to sponsoring Conjecture and Westercon 68, SanSFIS publishes the San Diego Fandom Index, a guide to fan activities in the greater San Diego area, three times a year. They also sponsored the 2011 World Fantasy Convention in San Diego.

Past Conjecture Guests of Honor

2002: Stephen Brust

2003: Robert Charles Wilson

2004: C.S. Friedman, Jess Heinig

2005: Jack McDevitt

2006: Rachel Caine

2007: Larry Niven

2008: David Drake

2009: [on hiatus]

2010: Robert J. Sawyer

2011: Allen Steele

2012: Patricia C. Wrede, Laura Reynolds

2013: Esther Friesner, Howard Tayler

2014: Chelsea Quinn Yarbro, Sue Dawe

Conjecture Guest of Honor: Stephen Brust

(from dreamcafe.com)

I'm the author of twenty-six novels and one solo record. I'm an enthusiastic amateur drummer, guitarist, banjo player, and poker player.

I'm being published by Tor Books.

The Dragaera mailing list is now officially open for use; go to dragaera.info for more information

I have, as I mentioned above, one solo record, "A Rose For Iconoclastes".

I have written some of the songs for the Worldbeat band Boiled In Lead, including, particularly, Songs From The Gypsy, which is the recording of a cycle of songs I wrote with ex-BiL guitarist Adam Stemple, which cycle turned into a novel I wrote with Megan Lindholm, one of my favorite writers.

Speaking of favorite writers, I have the honor to be in a writer's group with Emma Bull, Pamela Dean, Will Shetterly, and the afore-mentioned Adam Stemple, who may never before have been afore-mentioned. You're welcome.

There's been some speculation on the Internet about my politics. Without going into great detail, I'll say that I am a Trotskyist sympathizer; for more information check out the World Socialist Web Site. Enough said.

There's also been some speculation about the Pre-Joycean Fellowship. The best explanation I can make is that we exist to poke fun at the excesses of modern literature while simultaneously mining it for everything of value. Does that help? I didn't think so.

"Dream Cafe" is a reference to the title song of a record by Greg Brown, who, along with Dave Van Ronk, is among my favorite songwriter/performers. Check them out if you haven't.

If there are questions about the books, I probably won't answer them because I enjoy hearing the speculations. But you never know; there might be something I want to talk about here, like the Cool Stuff Theory of Literature, or something. So ask. I'm at skzb@dreamcafe.com.

Cheers. Catch you on the Funway.

Welcome to ConChord 27, Southern California's filk convention.

What goes on at ConChord?

The Totally Tasteless & Tacky Revue – Do you find Weird Al Yankovic songs too tasteful? Do you wish you could have been on the Gong Show? Enter a talent show for the musical equivalent of wearing a plaid shirt and paisley pants while juggling rubber chickens.

The Kazoo Awards – There will be a nomination circle early in the con to gather votes for the songs nominated in various categories (to be announced by the Kazoomistress, Kay Shapero). Later there will be an awards ceremony, where the winners will receive a lovely kazoo tastefully mounted on a wooden plaque.

Filk circles – Open filking & themed circles running all night long.

Loads of concerts! – Including Eben “Hey There Cthulhu” Brooks, Allison “Grandmother’s Place” Lonsdale, Lynn “I Gotta Kill My Clone” Maudlin, and more.

One-shots & two-shots – Not ready to headline a whole concert yourself? Sign up to take the main stage for one or two songs.

Music workshops – Lyrics, composition, instrumental technique, recording, and beyond.

Music panels – Discussions of music in SF&F, SF&F in music, the evolution of filk culture, and more!

ConChord Guests of Honor: Vixy & Tony

(from vixyandtony.com) Seattle duo Vixy & Tony each got into filk separately, he at California filk and sci-fi conventions, and she at house filks and conventions in Washington. If they'd both stayed home, they might never have met, but, being wandering souls, they met in the middle at Orycon in Portland, Oregon. After a couple of successive Orycons spent listening to one another, they came together by chance in concert at one fateful Baycon in 2005 ("wanna sing with me?" "sure, why not?") and have been performing together ever since.

Singer and songwriter Vixy is formerly of the filk group Escape Key, originally formed with her husband Matthew on guitar and their friend Audrey Eschright on flute. Their 2001 album, *Shadowbeast*, contains the Pegasus Award-winning song "The Girl That's Never Been".

As luck would have it, just as Matthew decided to quit guitar in order to spend more time on mad science and wilderness adventures, Tony relocated to Seattle. He brought with him a guitar, a golden ear, and a dream of producing an album, and the duo of Vixy & Tony was born. The first tangible result of this union, *Thirteen*, was released in April 2008, and was met with glowing reviews, as well as another Pegasus for the song "Emerald Green". *Thirteen* also contains the long-awaited studio rendition of the popular *Firefly* anthem "Mal's Song", a brilliant blending of the TV show's theme song with new verses written by Vixy.

In addition to performing at filk and sci-fi conventions, Vixy & Tony can be found playing at coffee shops, bookstores, and other venues in the Pacific Northwest, frequently joined onstage by cellist Betsy Tinney and violinist Sunnie Larsen. Their easygoing style, catchy songs, accessible lyrics, and energetic performances can be enjoyed by both sci-fi fans and mainstream music fans alike, all of which earned them the Best Performer Pegasus Award in 2008, and the Best Writer/Composer Pegasus Award in 2009.

Disguised by day as Michelle Dockrey*, mild-mannered officemouse, and Tony Fabris, mild-mannered codemonkey, they spend their evenings and weekends in a secret underground lair known as Monkey Brains Studios, plotting world domination through audio recording. Or playing Rock Band. Whichever.

ConChord Interfilk Guests: Morva Bowman & Alan Pollard

Morva is a retired professional organizer, Alan is an almost retired electrical engineer. They have been attending their local SFF convention in Winnipeg for 20+ years, but only really got into filk music about 8-10 years ago. As with so many things filk related, blame Decadent Dave Clement! However, once hooked, they were committed, and now it seems to be their joint retirement project. They started making music together in choir back in high school, but now devote their energies to parodies and original songs on books and movies and cats and...well...whatever. It's filk!

Interfilk interfilk.org

Interfilk is a fan fund. Most fan funds raise money to transport a fan to a convention that they would not normally be likely to attend. In our case we raise money from filk fans to transport members of the filk community who have something special to share.

The main goal of Interfilk is the promotion of cultural exchange through filk music. We provide the means and opportunity for talented members of the filk community to attend filk conventions they otherwise not be able to attend. This provides the opportunity to share performances, songwriting, organizing, publishing and other talents with a wider community than might otherwise be possible.

A secondary goal is promoting filk conventions by adding talented (though often not widely known) persons to their program. Interfilk tries to select guests who would draw people to see them again at another convention.

Interfilk is a California non-profit organization registered under section 501(c)(3) of the United States tax code. Donations are tax-deductible, items bought at auction may be partially tax-deductible, and many employers sponsor matching gift programs. Canadian registration as a charity or non-profit is pending.

Membership of Westercon 68 as of March 2015

- S1852 - Todd Allis (ashi)
 A8443 - Janet Alvarez
 A7955 - Carol Alves (Darklighter)
 A7957 - James Alves
 A4402 - Pete Amend
 A8047 - Anne Anderson
 S7630 - David Anderson
 A1293 - Carl Aschmann
 A8246 - Mari Bangs (Mari)
 S7854 - Mary Barnes
 A8317 - Kris Bauer
 A7909 - Kuma Bear
 S7958 - Adam Beaton
 A7892 - Cathy Beckstead
 A7959 - Judith Bemis
 A7961 - Laura Beraha
 (Laura Freas Beraha)
 A8430 - Laura Brodian Beraha
 A8431 - Steve Beraha
 A7964 - Steven Beraha
 A8242 - Mark Bessey
 S7623 - Joanna Beu
 A7308 - Penni Beveridge
 S2278 - Dave Bloom
 A8442 - Elaine Bloom
 S2195 - Stella Bloom
 S7608 - Andre Bougher
 A2477 - Seth Breidbart
 S7614 - Cheryl Brin
 S1776 - David Brin
 A7893 - Christine Brockway
 A7962 - Alexandra Brown
 A8101 - Clara Brown
 A8427 - Corinthia Brown
 (I love bunnies)
 A7229 - Donald Brown
 A8207 - Grant Brown
 A8205 - Jordan Brown
 A8429 - Justin Brown (Addikt)
 A8048 - Kealani Brown
 A8206 - Kim Brown
 A8222 - Lynda Brown
 A8209 - Troy Brown
 A112 - Bruce Buckman
 A8456 - Warren Buff
 A8453 - Anthony Bussen
 A8452 - Stephanie Bussen
 S4364 - Michael Butler
 A7830 - Chuck Cady
 A7829 - Tasha Cady
 A8214 - Melissa Campbell
 A7660 - Curtis Carlsen
 A7661 - Lorri Carlsen
 A7859 - Amy Carpenter
 (Amy Cat)
 A7965 - Craig Carter
 A7963 - Lee Carter
 A7966 - Morgan Carter
 A7842 - Jane Cassidy-Curtis
 (Jamie)
 A4404 - Tim Cassidy-Curtis
 (Tim C2)
 A7895 - Elonda Castro (Katigra)
 A7894 - Gregg Castro
 A8157 - Will Chandler
 S8001 - Andrew Clark
 A2531 - David Clark
 A8434 - Sean Cleary
 S7622 - Jared Cloud
 A7969 - Craig Cook
 A7236 - Tobbie Crowe
 A3466 - Mary Curry
 A8426 - Urian Dang
 A1375 - Joni Dashoff
 A4464 - James Daugherty
 A7869 - Dennis Davis
 S5332 - Phil Davis
 A7870 - Linda Deneroff
 A8252 - caitlin denning
 A8251 - clark denning
 A4611 - Jane Dennis
 A4610 - Scott Dennis
 A7871 - Patricia Diggs
 A2470 - Laura Domitz
 A7999 - Mary Domm
 A3445 - James Doty
 A1300 - Donna Dudley
 A8462 - Jonathan Duhrkoop
 A7924 - Theresa Duncan (Cathy)
 A8260 - Thomas Eivins
 A7621 - Jacqueline Elderkin
 A7998 - Andrew Engel

- A8422 - Amy Essington
 S8011 - Barney Evans
 S2199 - Kate Evans
 S7425 - Robert Evans
 A1292 - Sandra Faulkner
 (Lady Pixie Dust 007)
 S3259 - Gary Feldbaum
 S1391 - Sheila Finch
 A7228 - Walter Fisher
 S4686 - Peter Flynn
 A6353 - Greg Frederickson
 (Iluvataradis)
 S7611 - Manoa Friedsan (Emjay)
 A8373 - Greg Funke
 S7970 - Charles Galway
 A7872 - Glenn Glazer
 S7613 - Bill Glover
 S7612 - Jerri Glover
 A2459 - Jean Goddin
 A7874 - Barry Gold
 A7873 - Lee Gold
 A7615 - Lynn Gold
 A7461 - Vanessa Gonzales
 (Roseblush)
 A7971 - Sarah Goodman
 S7867 - Lorien Gray
 A8460 - Paula Green
 A7876 - Brandy Grote
 A7877 - Michael Grote
 S7972 - Jamie Hanrahan
 S7858 - Lori Hanrahan
 A7878 - Harold Harrigan
 A7875 - Lisa Harrigan (Auntie M)
 A7879 - Harold Harrigan III
 (Pika dude No 1)
 S7379 - James Hay
 S4482 - Nancy Hay
 A7908 - Lisa Hayes
 A8451 - Dave Hayman
 A8450 - Judith Hayman
 A7973 - John Hedtke
 A7974 - Marilyn Hedtke
 A7850 - Caitlin Heller
 A7849 - Hope Heller
 A8197 - Jill Heller
 A8196 - Robert Heller
 A8447 - Stacey Helton McConnell
 A8219 - Keith Henson
 A8239 - Felicia Herman
 A1355 - Judith Herman
 A7769 - Don Herold
 A8234 - Michelle Herold
 A7975 - Allison Hershey
 A7911 - John Hertz
 A8211 - Pamela Hoover
 A4143 - Richard James
 A8046 - Barbara Jex Courter
 A7889 - Michael Jhon
 A8221 - Joanna Johnson (J'anna)
 A7899 - Bonnie Jones
 A7896 - Lamont Jones
 A7897 - Mitzi Jones
 A7898 - Winona Jones
 (Winona Danger)
 S7619 - Jordan Kare
 A1365 - Mary Kay Kare
 A7624 - Keith Kato
 A8454 - Melisa Kaye
 A7913 - Caitlin Keeton
 A7866 - Grady Keeton
 A8125 - Nick Keeton
 A8243 - Yvette Keller
 A3446 - James Kelly
 (Joseph Kelly)
 A1153 - Sarah Kirkpatrick
 A7880 - Diana Koivunen
 A3434 - Nellie Korn
 A7881 - Rick Kovalcik
 A7224 - Douglas Kresl
 A3003 - Gordon Kuist
 A4525 - Yin Lai
 A8238 - David Langley
 (Captain Comic)
 A8463 - David Larsen
 A7728 - William Laubenheimer
 A3452 - Judy Lazar
 A7253 - Fred Lazzelle
 S7603 - Frangno Ledgister
 A7216 - Patricia Leslie
 S7976 - Jacqueline Lichtenberg
 A7882 - Marie Lim
 S7977 - Mark Linneman
 A8217 - Marie Lofton
 (Ratmammy)
 A8425 - William Long
 S3236 - Allison Lonsdale
 A8277 - Thea Lu
 A8220 - Avel Lucas

- S7631 - Robert Luoma
 A4496 - Bradford Lyau
 A7883 - Aubrey Lyons ('K'K)
 A7884 - Dennis Lyons (Obi Wan)
 A7885 - Derek Lyons (Fargos)
 A4600 - Gloria Magid
 A7561 - Jane Mailander
 A2551 - Jon Mann
 S7211 - Margaret Mannatt
 A7900 - Jim Manning
 A7901 - Sandy Manning
 A2772 - Beth Marble
 S2771 - Chris Marble
 A8229 - Ted Marshall
 S7610 - Gail Mathews-Bailey
 A4417 - Donald Matson
 A4418 - Dorothy Matson
 A8040 - Lynn Maudlin
 A8470 - Kevin McAlonan
 A7978 - Cheryl McCombs
 A7409 - Michael McConnell
 (MrShirt)
 A2902 - Christian McGuire
 A8261 - Althea McMurrin
 A7735 - Dawn Meister
 A2552 - Cary Meriwether
 A8244 - Brendan Metz
 (Shanker Assassin)
 A8245 - Morgan Metz
 (MegaMan128)
 A7979 - Stephanie Metz
 S4684 - Harry Meyer
 S4683 - Stephanie Meyer
 A8432 - Anthony Milazzo
 (Tone Milazzo)
 S7981 - Anthony Miles
 A8465 - Marcia Minsky
 A7635 - Rick Moen
 S7980 - June Moffatt
 A8435 - Daniel Moscoe
 A8437 - Nikki Moscoe
 A8440 - Yvonne Moscoe (Rank
 and Serial Number)
 A7232 - Steve Moss (Posco)
 S7982 - Fred Moulton
 S2726 - Cathy Mullican (Nolly)
 A8445 - Marguerite Murray
 A1798 - Cynthia Myers (CC)
 A1799 - Robert Myers
 S7607 - Ramez Naam
 S7625 - Clydene Nee
 A8417 - Mary Nelson
 A8416 - Paul Nelson
 S7983 - Ardis Nesbitt
 A7227 - Liza Neville-Olson
 (Still Rocky's Mom)
 A7688 - Rebecca Newman
 A8419 - Kerry Nock
 A8418 - Susan Nock
 A8472 - Ryan NONE
 (Ryan Davis)
 S7857 - Dave O'Brien
 S7609 - Dawn O'Bryan-Lamb
 (Dawno)
 A7902 - Christina O'Halloran
 (Chris O)
 A7903 - John O'Halloran
 (John O)
 A8215 - Dorothy O'Hare
 A2476 - Ron Oakes (RonO)
 A8114 - Tara Oakes
 A8162 - David Okamura
 S1350 - Ron Ontell
 S1349 - Val Ontell
 S7249 - Bill Paley
 A7729 - Carole Parker
 A7960 - Tony Parker
 A8210 - Bill Paul
 A7904 - Elayne Pelz
 A7984 - Sharon Pierce
 S7634 - Denney Pistole
 A114 - Jack Plummer
 (Keltor Ursus)
 S5193 - Eylat Poliner
 A8424 - Joan Pollock
 A8423 - Lorraine Pollock
 S7831 - Jonathan Post
 A8254 - David Proctor
 A8459 - Vicki Ralls (Ceridwen)
 A7905 - Nora Rankin
 S1219 - Suzanne Raymond
 A7921 - Lynn Reser (Gillian)
 A8204 - Corwin Reynante
 A7411 - Gregg Reynante
 A8061 - Regina Reynante
 S7985 - Jo Rhett
 A7604 - Linda Robinett
 A7888 - Arlin Robins

- A4432 - Karen Rodgers
 A7446 - Robert Ross (Jubeloh)
 S7626 - Jennifer Roth
 A8257 - Ed Rush
 A8420 - Lea Rush
 A8258 - Annamarie Safer
 A7644 - Thomas Safer
 A3404 - Deirdre Saoirse Moen
 A7890 - Sharon Sbarsky
 A7995 - Karen Schaffer
 A8240 - Heidi Schaub
 A7986 - David Schlosser
 S7987 - Karen Schnaubelt
 A7906 - Gene Schneider
 (Pharaoh Kaires)
 A4421 - Eric Scott
 A4435 - John Scranton
 A7915 - Kay Shapero
 A8414 - Nicolai Shapero
 A8444 - Jannie Shea
 A8375 - Michael Sheffield
 (Areopagan)
 A8376 - Sharon Sheffield
 A8436 - Mike Shepherd Moscoe
 A7736 - Tim Sherburn
 A8471 - Charles Shimada
 A8438 - Annie Shin
 A8415 - Joey Shoji
 A4431 - Ellen Siders
 S7868 - Heath Sides
 A7967 - Elizabeth Siemanski
 A7988 - Michael Siladi
 A7990 - Nathan Slemmer
 A8441 - John Sloan (Chip
 Overclock)
 A8296 - Kathleen Sloan
 S7703 - Nick Smith
 A1935 - Adina Sobo
 A8439 - Julie Soskins
 S7602 - Seldon Spitzer
 A8464 - Frederick Staats (Xeron)
 A7907 - Kevin Standlee
 A8433 - Howard Stateman
 (howeird)
 A7989 - Alison Stern
 S7991 - Ioanna Stern
 A8241 - Milt Stevens
 A7992 - Paul Stratton
 A8446 - Gary Swaty
 A7633 - Bill Taylor
 S7993 - Katrina Templeton
 S8448 - Tester Tester
 A7627 - Sherilynn Thagard
 A8255 - Kenneth Thompson
 A8213 - Becky Thomson
 S2156 - Adam Tilghman
 S7844 - Michael Toman
 A7910 - Patricia Turner
 A8428 - Helen Umberger
 (Goddess)
 A4424 - Brian Van De Walker
 A4422 - Karen Van De Walker
 A4425 - Kirk Van De Walker
 (Kai Wolf)
 A4423 - Ray Van De Walker
 A4426 - Roxanne Van De Walker
 (Roxy)
 A7620 - Tom Veal
 S7605 - Alex Von Thorn
 S7853 - Mitchell Walker
 A7994 - Michael Ward
 A4514 - Marti Webb
 A3438 - Chris Weber
 S7860 - Jesse Weinstein
 A7996 - Chris Welborn
 A8421 - Ian Welke
 A8466 - Alyssa Westfield
 A8468 - Bill Westfield
 A8457 - Gabrielle Westfield
 A8467 - Mary Ann Westfield
 A8458 - Nathan Westfield
 A4433 - David White
 A8461 - Michael Whitman
 A4430 - Jim Wible
 A8223 - Brian Williams (Grolek)
 A8231 - Sarah Williams
 (Skay_gmd)
 A2469 - Mike Willmoth
 A3437 - Karen Wilson
 A8469 - Marc Wilson
 A7632 - Sally Woehrle
 A8455 - Lisa Woodward
 S7531 - William Wu
 A1284 - Mary Alice Wuerz
 A7891 - Ben Yalow



WESTERCON 69
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David Levine, Fan Guest of Honor

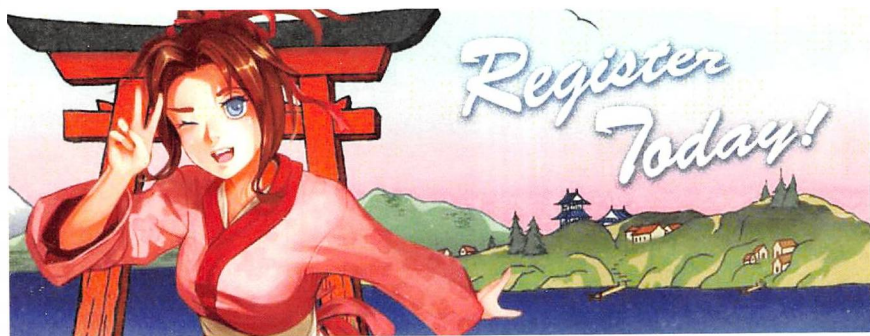
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Chii Sakurabi • Vincent Martella

Chris Niosi • Ben Diskin

Jess Harnell • Kyle Hebert • Erin Lee

Aicosu • Chocolate Covered Cosplay

2015 Site Selection Ballot - Westercon 70

You may cast your vote in person at Westercon 68. On-site voting ends on the evening of Friday, July 3, 2015.

PART 1: 2017 SITE SELECTION VOTER INFORMATION - WESTERCON 68

NAME _____

ADDRESS _____

CITY _____ STATE/PROVINCE _____

COUNTRY (If not USA) _____ ZIP/POST CODE _____

SIGNATURE _____

Voting Fee:

- I enclose a check payable to "Westercon 70" for US \$25.00.

Check one:

- I am a member of Westercon 68. (Membership number, if known _____)
- I am not a member of Westercon 68. I enclose US \$15.00 for a supporting membership.

PART 2: 2017 SITE SELECTION BALLOT - WESTERCON 70

Number your choices in order of preference (1 for most preferred, 2 for next-most preferred, etc.):

- Tempe in 2017:** Proposed Dates: July 1- 4, 2017 **Committee:** Bid Chair Gary Swaty, Bid Treasurer Kevin McAlonan **Proposed Facilities:** Tempe Mission Palms Hotel, Tempe, Arizona.
- Write-In Vote:** _____ Write-in bids must file acceptable bid papers by the close of the balloting in order to be eligible.
- None of the Above:** As selected by the Westercon Business Meeting as provided for in the Westercon Bylaws.
- No Preference:** This choice is the equivalent of an abstention or blank ballot. No Preference votes do not count toward the total number of ballots cast for the purposes of determining a majority. Choices ranked after this one will not be counted.

PART 3: 2017 SITE SELECTION VOTING FEE RECEIPT - WESTERCON 70

Voting Fee: US \$25.00 (payable to "Westercon 70")

Received from: _____

Received by: _____ Date (Circle): Mail-in July 2 July 3

This voting fee entitles the voter to at least a supporting membership in Westercon 70.

2015 Site Selection Ballot Rules

Members of Westercon 68 are eligible to vote on the site of Westercon 70, the 2017 West Coast Science Fantasy Conference. You can vote using this ballot either at the convention or by mail. You may authorize another person to deliver your ballot to the convention for you. To be eligible to vote, you must be a member of Westercon 68 and you must pay an advanced supporting membership (a.k.a. voting) fee of US\$25.00. You must pay this voting fee at the same time you vote. Make the check or money order for your voting fee payable to "Westercon 70." Credit cards are not accepted. You must vote using a paper ballot; there is no web or e-mail voting. Do not send cash through the mail. Westercon will not be responsible for any ballots lost in the mail. We will not count your ballot if it arrives without a voting fee.

The voting fee entitles you to at least a supporting membership in whichever site is selected to host Westercon 70. The winning bid may require you to pay a conversion fee to convert your supporting membership into an attending membership. Determination of such a conversion fee is the prerogative of the winning bid.

Voting is by preferential ballot. Place a "1" next to the site you want to win. Place a "2" next to your second choice, a "3" by your third choice, and so forth. If you want to vote for a write-in bid, write the name of the bid in the space provided and write your preference next to your choice as with any other choice on the ballot.

The onsite balloting period at Westercon 68 is scheduled to end at 7:30 PM PDT Friday July 3, 2015.

If no bid receives a majority of the first-place votes cast, the ballot cast for the candidate which received the least number of votes will be redistributed based on the next-highest preference listed on those ballots. This process continues until one candidate receives a majority. "None of the Above" counts as though it were a bid. Votes for "No Preference" do not count toward the total number of votes cast, and we will not count any of your choices ranked after "No Preference." (In other words, "No Preference" ballots are counted as if they were blank, so voting that way is a way of abstaining.) A single "X" or similar mark will be counted as a first place vote for that candidate with no other preferences. Any other marks will invalidate your ballot! The Site Selection Administrator must be able to clearly determine how you voted in order to count your

If you have more than one Westercon 68 membership in your name, you can vote only once for anything other than "No Preference." (That is, if you have multiple memberships, you can vote them all, but you must vote for "No Preference" on any ballot other than the first one.) Memberships held by corporations, associations, or "Guest of" memberships can vote only for "No Preference." The Site Selection Administrator is authorized to mark ballots to enforce these rules. Should "None of the Above" or an invalid bid win the election, the site for 2017 will be selected by the Westercon Business Meeting at Westercon 68 as provided in the Westercon Bylaws. The results of the site selection will be announced at a session of the Westercon Business Meeting or via the convention newsletter or other means of general announcement. The time and place of this meeting (if one is required) will be announced in the program book, and will be available at the Site Selection table.

To vote by mail:

Fill out parts 1 and 2 of the ballot, enclose a check for US\$25.00 payable to "Westercon 70" and mail it to:

WESTERCON 68 Site Selection
c/o SanSFis,
P. O. Box 927388
San Diego, CA 92192-7388

Your ballot must arrive by June 26, 2015 or else we may not count it (postmark date does not count). If you are not yet a member of Westercon 68, you must include a separate payment, payable to "Westercon 68", for the correct amount. Please do not include other convention correspondence in your ballot, because we may not open your ballot until after the convention starts. Your cancelled check will be your receipt.